

Brown

1957

W^m G.

Oct 19, 1880

Sends his portrait
of Bishop Atkinson
of N. C. for a few days.

✓

1951

D^r Macleod

My Dear Sir

Mr. Corcoran has

requested me to send my Portrait
of Bishop Atkinson of North
Carolina - to the Corcoran Gallery
for him to see - The bearer will
call again for it tomorrow -

Very respectfully

W^m G^r Browne

15 Vernon Place
Washington D.C.
Oct 19th 1880.

Reigart J. S.

1952

N. Y., Oct 20/80

Oct 21/80.

for a Catalogue.

✓

GEORGE I. SENEY, President.

1952
GEORGE J. McGOURKEY, Cashier.

Metropolitan National Bank.

Rec'd & Ack'd
Oct. 21/80

New York, Oct 20. 1880

Mr. Wm Macleod.

Dear Sir.

If I am not
asking too much of you, will
you be so kind as to send me
a catalogue of the Corcoran
Art Gallery. Hoping Sir you
will acced to my request.

I remain
Yours Truly
John S. Keigast,

Metropolitan Nat. Bank.
I enclose stamps to cover. New York,

McC Entie

1953

Jenks

Rensselaer N.Y.
Oct: 22/80.

Oct 23/80.

Offers to send a
painting for exhibition.

✓

1953

Rec'd Oct. 23/80
A. S. Oct. 22" 1880.
Rondout, N.Y.
Oct. 22" 1880.
Mr. McLeod
My dear Sir.

In our very short interview in my studio in N.Y. a few weeks ago you said something about having some of the New York Artists send pictures to the Corcoran Gallery. I meant to have talked with you further on this subject but it escaped my mind. The reason why I write of it now is that I have just received my picture from London which has been in the last Royal Academy exhibition and I thought if you cared to have it for a time I might send it to you now as it is still in its case and would therefore not have to incur the expense of shipping. It is a picture which I call "Clouds" about three feet by four in size and is the picture among all I have painted which interests me most.

It was an especial favorite with Gifford
and it was by his advice that I sent it
to England. I understand it was lost in
the hanging. In our own National Academy
my brother artists gave it the place of honor
in the exhibition of 1879. I should not care
to send it unless it could be hung where it
could be properly exhibited, but if you care
to have it and could give it a good place
somewhere on the line, (I do not mean a
distinguished place but only a proper light) I
would let you have it. Perhaps you do not
care to receive single pictures but prefer to have
a collection before disturbing your present ar-
rangement, but if there is any practical ob-
jection to my proposal you need have no hesi-
tation in declining my offer.

M. Corcoran was at the White Sulphur Spa.
in 1877 when I was there and I have regretted
since that I had not sought an opportunity
to talk with him about his gallery and have
learned from him some of his ideas regarding
it, but he seemed to be there for retirement
and rest and I felt a delicacy about in-
truding myself upon him.

Will you be kind enough to

invite me here as I shall be here still
for some time.

Very Truly Yours
Lewis M^cEntee

Alleck Chr.

1954

Newark N. J.
Oct 21. 1880.

Oct 23/80.

Asks information
about the Vestal.

✓

1954

Recd & Ad'd
Oct 2³ Newark N.J. Oct 21/53
To the manager of the
"Corcoran Art Gallery"
Washington D.C.

Dear Sir

If I can
intrude on your time to ask
you the colors of the garments
worn by "Berroux's" picture
of the Vestal "Tuccia" of
which I understand a
replica by the artist is
in your gallery you would
confer quite a favor. I
possess a gravure copy
of the same and am quite
anxious to know

Very truly yours

Charles A. Meehan
Newark
N.J.

Williams

1955

& Everett,

Boston,

Oct 23. /80

Oct 25/80.

Has sent Bridgman's
picture. "Procession of
the Sacred Bull Apis"

V

Rec'd Oct 25.

1955

Boston Oct 23/80

Mr. MacLeod

Dear Sir

We send this day the
picture by Bridgeman
"The Procession of the Sacred Book
of Apis" which we trust you
will receive in good
condition. We think we
can induce Mr Bridgeman
to sell it to ~~Corcoran~~ ^{Corcoran} Gallery
of Art for three thousand
dollars including a rich
~~new frame~~ ^{frame} we have
taken the measure of
picture and if it is bought
we will send you an

Suitable frame for
it. Would not be
wise not to exhibit
it in the old frame if you
decide to purchase it

Yours Respectfully
William Everett

Enclosed receipt N.Y.
N.York. & New England R.R.

Clark
Edward.

1956

Oct 25, 1880.

Order for Bust of
Chas. J. Laney,

✓

Washington D. C.
Capitol Architects Office

Oct. 25, 1880

William ElbacLeod Esq.

Curator, Corcoran Art Gallery.

Please deliver to the

bearer Mr. George H. Miller, the bust
of Chief Justice Taney, now at the
Gallery.

At the time it was sent from
the Capitol, I was under the impression
that it was private property, but the
Marshall of the Supreme Court has
produced evidence showing clearly
that the bust in question is the
property of that Court, and, it is
the desire of the Chief Justice, that
it be placed in the Conference Room
of said Court.

Very Respectfully
Edward Clark
Archt. U. S. Cap.

Bogart.
A. L.

1957

N. Y. Oct 27/80.

Oct 28/80.

Offers to put the
lighting apparatus in
order for \$ 240.

✓

INODEROUS
GAS HEATING APPARATUS,
STOVES, RANGES, &c.

A. L. BOGART,
ELECTRICIAN

ELECTRIC BELLS,
BURGLAR ALARMS,
ANNUNCIATORS,
BATTERIES, &c., &c.

AND GAS ENGINEER,
ELECTRIC GAS LIGHTING APPARATUS, &c., &c.

41 UNION SQUARE, S. W. Cor. 17th Street,

New York, Oct 27th 1880

A. Hyde Sop
Chairman to Corcoran Art Gallery
Washington D.C. Dear Sir

In my letter to you of the 18th inst I proposed to furnish 382 of my improved Electric Barnes and connect them for \$320, the charge is very reasonable for such apparatus as I propose to furnish and would prove more durable and practical & more certain in their operation than any which Mr. Rogers could procure for the purpose, My Patents Cover this system of lighting & Mr. R. cannot supply you unless he infringes,! — It would be exceedingly mortifying and unpleasant to have him interfere with my work in your Gallery which I have always referred to with pleasure and have it recorded in my Pamphlet, as a reference — and would if required even make a sacrifice, to keep to myself — I therefore beg as a favor that you will allow me the privilege of putting the Gallery in First Class order for the sum of \$ 240. —

INODEROUS
GAS HEATING APPARATUS,
STOVES, RANGES, &c.

1957
A. L. BOGART,
ELECTRICIAN

ELECTRIC BELLS,
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AND GAS ENGINEER,
ELECTRIC GAS LIGHTING APPARATUS, &c., &c.

41 UNION SQUARE, S. W. Cor. 17th Street,

New York,

18

and I will guarantee to give you apparatus &c
worth to construct, ~~more than~~ one hundred dollars
more than would be furnished by any other;
Hoping to receive your favorable reply I
remain

Yours very Obr Lot

A. L. Bogart

A. L. Bogart

I will also foul the Patterns in first class cond. time
at same time, which Mr. Rogers could not do at any price!
This proposition is made with the understanding
that you will provide the necessary scaffold or ladders
to reach the gas fixture in the gallery

Dr.

D.S. Bogart
27 Oct '80

Appleton & Co 1958,
by G. N. Rider.

Oct 28/80.

Recpt for 24 parts
"Italy" taken to
be bound,

✓

1958

D. APPLETON & CO., PUBLISHERS,
NEW YORK.

W. W. HAYNE, GENERAL AGENT.

134 W. Baltimore Street, BALTIMORE, MD.

412 Seventh Street, Northwest, (Intelligencer Building,) WASHINGTON, D. C.

Washington, D. C. Oct 28, 1880

Received from Mr. Barbarin

24 parts Italy blind Dollars.

Full Morocco \$8.00 ¹⁰⁰
G. W. Rider Collector.

Ezekiel M.

1989

Rome Nov 2, 1880

Accts accts of order
for 7 Statues.

✓

Rome.

1959

Feb. 2. 1870

Mr Geo. W. Riggs.

Dear Sir -

Your favour of Oct 15th is just
to hand & I will take pleasure
in executing the honourable
Commission entrusted to me
by the Board of Trustees to
fill the remaining seven (7)
niches in the building of the
Corcoran Art Gallery at the
rate proposed of \$600 each -
although it is barely possible
for me to do so, and I hope that
the letter I wrote to Dr. M.
Leod on the subject will have
the effect desired viz. to increase
the price to \$650 or each -
I have sent Mr. Corcoran a
list of 8 names out at

which such as are deemed
suitable can be chosen -
or others substituted as
Mr. Cæcilian or the Hon
Board of Trustees may
suggest.

May I ask in what manner
it will be convenient for
you to arrange the pay-
ments - It would be a saving,
and an advantage for the
work, if I could buy the
Marble I need all together,
in Carrara, and have it
sent in one transportation
& Rome - as I must econo-
mize in time in order to
comply with the desire to have

the work done at once, if
possible within two years.
Hence I would ask if it be
possible to advance me
sufficient to meet these
outlays in the premises
& whether there be any ob-
jection to doing so. I pro-
pose to model the figures
one after the other, and to
push the work forward with
marble working to the utmost
although I fear that with so
restricted a payment for the
work themselves - it will be
hard to find workmen in
marble sufficient to keep pace
with me - I beg to present
my respects to the Trustees
of the Cæcilian Art Gallery

and to excuse what may
at first seem like a
dissatisfaction, however
a question asked of any one
concerned with the bare price
of the material and work
will convince them that my
suggestions are made only in
the interest of the books themselves
& not for any personal
advantage or profit.

May I ask you to present
my Regards to Mr. Corcoran.
& as soon as the list of names
are sent to me I will be
give the work and I will finish
it I hope to the satisfaction of
all concerned.

I am with Respect

Yours truly, N. E. Stiebel

Dellenbaugh 1960
F. S.

N.Y. Oct 30. 1880.

Nov 2/80.

Wishes to exhibit his
painting "Exploration
of the Grand Canon
of the Colorado."

✓

1960

Booth's Theater Bldg. Rec'd. Jack.
Nov. 2.

New York Oct. 30th 1880

Mr. W - McLeod.

Dear Sir:-

I have now in my studio my picture of "The Exploration of the Grand Cañon of the Colorado" painted last winter and exhibited in the Spring at the National Academy. I desir to exhibit it for a few weeks in the Corcoran Gallery and at the suggestion of my friend Mr. Thomas Moran write you to inquire what steps it will be necessary for me to take to

place it there. I was a member of the party which in 1871-72 explored the Colorado under the direction of Major J. W. Powell and I believe the picture would be interesting to all who are acquainted with the incidents of that voyage. You will confer on me a great favor if you will write as soon as practicable concerning the matter. I remain

Sir Very truly Yours

F. S. Dellenbaugh.